LOCK light inspiration BOOK

BERGMEISTER LEUCHTEN

We bring light into shape

•

We bring light into shape

LOOKBOOK

BERGMEISTER

LEUCHTEN

←

Products

leading in lighting technology

SITECO is a leader in the field of technical lighting and stands for outstanding lighting technologies and lighting solutions - reliable, innovative and close to the customer.

Bergmeister Leuchten enriches with handcrafted, flexible, customised solutions and provides unlimited possibilities - with a special aesthetic and quality standard.

experienced in design

Bergmeister Leuchten and SITECO

LOOKBOO



After 30 years of successful partnership, Bergmeister Leuchten became a member of the SITECO family in 2023. We are now creating the future together.

Our vision: The inner life of the luminaire, with intelligent lighting technology, combined with the sophisticated exterior.

Luminaires produced in partnership between SITECO and Bergmeister Leuchten stand out from the crowd. Light is therefore more than just light, it expresses itself and communicates with the eye of the beholder through its outer form.



SIMON HOCHREITER







LOOKBOOK

regional

reference

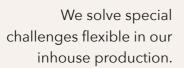
We preserve important local jobs and assume social responsibility.



5



Important decisions are made here and now, quickly and on a solid basis.







Planning, development, sampling, design, preand downstream processes are all linked together.

Suppliers come from Germany or the EU, such as the spinning parts from Eching in Lower Bavaria. There are no long delivery routes.



Bergmeister Leuchten is located in a rural setting in the middle of the Bavarian Alpine foothills.



short distances

Why is **craftsmanship** still popular?



The pleasant moments in life: Discovering the individual in an

industrialised world. Finding the durable among disposable products. To fight against the

Reconnecting with home in a

global world.

fast pace of life with perseverance.

The English term "craft" reflects a trend: people are increasingly focussing on the "how". Metal craftsmanship has a special status among craft techniques. Processing metal into a customised luminaire requires the powerful use of our bodies. It is the human being who tames the fire, utilises the malleability of metal and develops a shape. It is the desire to actively change the world with our hands since time immemorial. Nothing is routine, but a lot is experience.

Becoming one with the material, being present in the moment and making the right decision at the right time.

Age cannot harm the bronze alloy.
On the opposite: the characteristic,

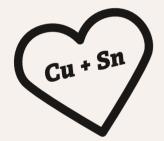
mild patina only develops over time. At the same time, bronze's corrosion resistance makes it a very stable material that can with-

stand any climatic conditions,

even the salty air in coastal regions.

Why we love bronze?

Bronze is so important that an epoch was named after it: The Bronze Age. This alloy of copper (Cu) and tin (Sn) works on its own and does not need to be coated or refined. With its calming radiance and natural vitality, bronze evokes associations with wood. Due to its visual relationship to the element of gold, this material - when polished - creates a golden glow. And what we like: bronze is also a perfect material for modern and exclusive shapes.



Working with bronze, the supreme discipline in the metal craft.

Bronze not only has excellent properties, it also impresses with its warm colour tone.



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Existing luminaires can be refurbished.

They do not necessarily have to be replaced.

▶ Efficient use of energy

Energy consumption is reduced through energysaving and efficient technologies.

Save costs

Our products: user-friendly, durable, robust, because if you buy cheap, you pay twice.

▶ Enable retrofitting

All components of our luminaires can be replaced and modernised.

Avoid light immissions

With precise light distribution, intelligent electronic control and efficient technology, we bring light exactly to where it is needed and desired.

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One aspect of sustainability can be illustrated using current examples: Around one hundred thousand historically significant luminaires that still stand in city centres across Europe do not need to be replaced with new luminaires. With the help of SITECO and Bergmeister Leuchten, they could be converted to energysaving and efficient technologies or even completely refurbished.



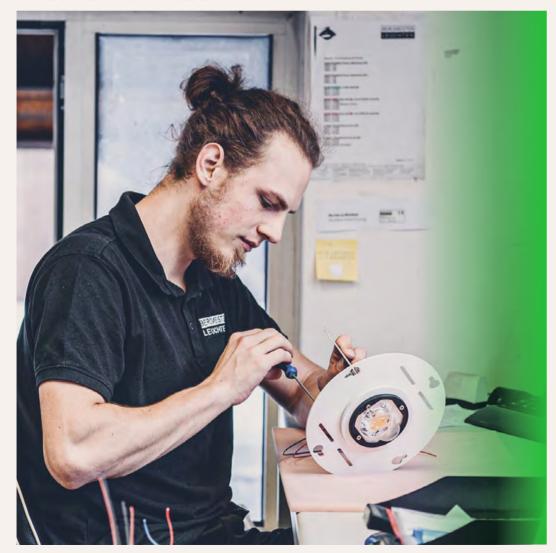
Bergmeister Leuchten on Sylt: characterising the island for 40 years and at the cutting edge of technology.

The term sustainability is on everyone's lips and is sometimes used in an inflationary way. So, we should stop talking about it? That would contradict our values. For more than 40 years, the luminaire manufacturer Bergmeister has acted according to the maxims of longevity. Our luminaires, which have become landmarks at their locations for four decades, are now fit for the coming decades with our own efficient LED conversion kits. There is no better way to conserve resources.

Whether something is sustainable often becomes apparent decades later.

How can **your old one** be **refurbished**?

Existing luminaires are optimised in terms of lighting technology with retrofit kits from our manufacture.



This applies to all Bergmeister luminaires: What comes onto the market from our manufacture is modular and can be easily reworked and retrofitted. Everything can be dismantled into its individual parts, nothing is glued or moulded. Older existing luminaires can also be retrofitted with the in-house LED modules. This gives you flexibility in terms of light distribution, luminous flux and colour temperature. And Bergmeister can even bring third-party products up to the latest state of the art with its own LED conversion kits. Modernisation is possible for almost all streetlights. The appropriate LED modules are manufactured regionally by SITECO.

"Acting sustainably" for us means acting "with foresight".



LED boards with variable diameters and suitable lighting technologies are available for retrofitting.

OOKBO



The Heerlen luminaire model (design: Norbert Wasserfurth, Studio DL) symbolises the successful, decades-long collaboration between Bergmeister Leuchten and SITECO. The model was named after the Dutch town in the province of Limburg. Today, the luminaire sets important urban planning markers with its graceful expression in Heerlen and many other places during the day.

Lights off!

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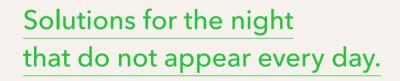
Lights on!

What the cooperation between Bergmeister Leuchten (as the manufacturer) and SITECO (responsible for the technical equipment) can achieve is impressively demonstrated by the example of Heerlen: the bouquet of lights becomes a magnet for the eye at night, monumental in its height, delicate in its expression. After around two decades, the lighting technology of the luminaire was revised and converted to LED.



Why is **customised light essential** for cities?

How can municipalities be made more attractive? The indicators of a popular residential and business location include a good quality of life in public spaces and the special atmosphere of a city. Light is an important factor here, corresponding with cultural offerings, gastronomy and shopping opportunities. With the right light, places become magnets.





Light rings create bright and dark accents. The light also corresponds with the different surfaces

The examples of Böblingen, Tuttlingen and Ingolstadt show how Bergmeister luminaires can improve the perception of public spaces. The Ingolstadt luminaire was the initial spark for Bergmeister Leuchten in 1982. It was preceded by the city of Ingolstadt's desire to enhance its own image with new street lamps. In Böblingen, floating light rings (concept: bauchplan).(and Lumen³) were used to transform a dreary railway station district into a modern boulevard with an exceptional quality of stay.

What is **behind the** inconspicuous **exterior**?

They are simple shapes with the names Canna and Planea: round or angular columns, rectangular poles, the luminaire housings set at right angles. These luminaires are only seemingly unspectacular, because there is much more individuality and knowhow in them than meets the eye: with Canna and Planea, Bergmeister Leuchten can respond flexibly to customer requirements in terms of material and colour selection, lighting technology and control options.

The synergy effect of technology and crafts-manship can be found in our products.



The Planea luminaire: restrained in form, well thought-out in design, flexible in lighting technology

Shape: slim, linear and elegant

Material: durable and robust

Components: still replaceable after decades

Lighting technology by SITECO: innovative and efficient

Light distribution: perfectly matched to the location

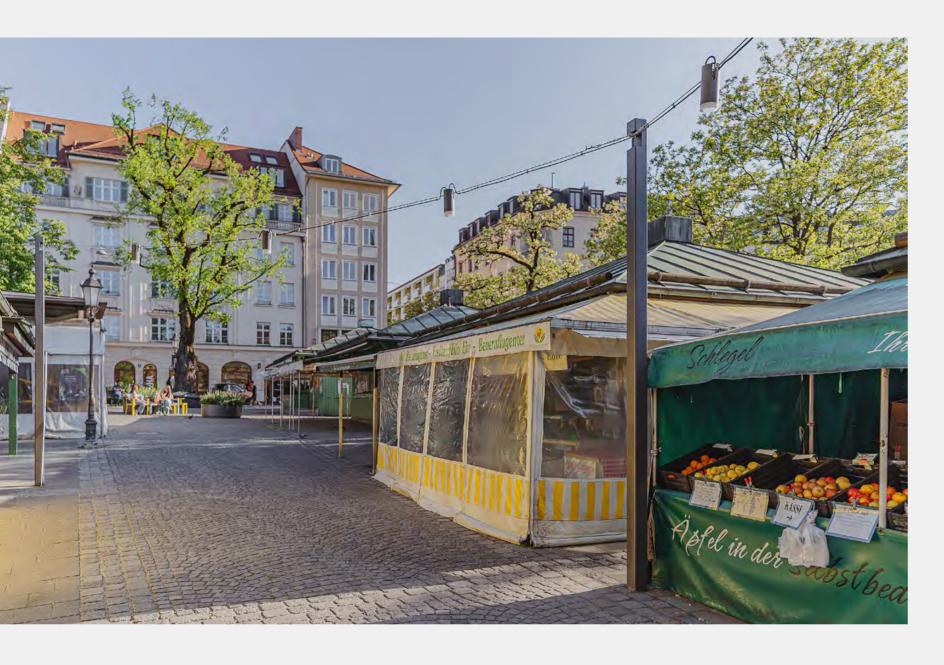
User friendly: **LED driver in the pole**Visual effect: **consistent and uniform**

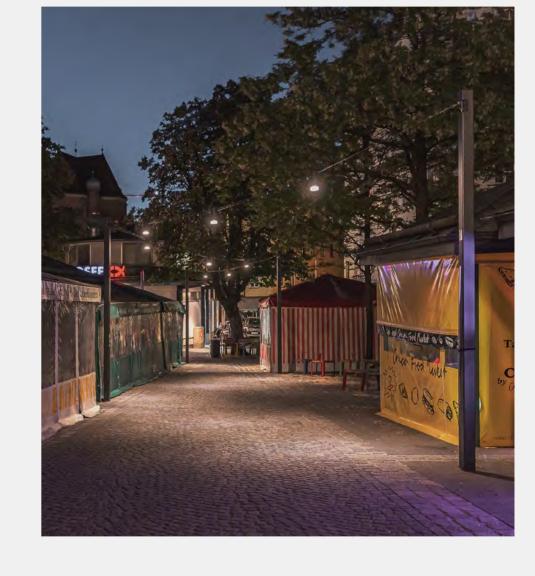
The Canna System can also be equipped with cameras,

WLAN and spotlights for accentuation.

Want some impressions?

Take a look at our LOOKBOOK.





Viktualienmarkt Munich, Germany



Luminaires

CANDO 100 SL, Catenary luminaire, (customised)

Lighting design

DAY & LIGHT LICHTPLANUNG, Munich, Germany Developer

CITY OF MUNICH, Munich, Germany

Client

KÄLTE KLIMA WEIHERER, Mainburg, Germany Project year

2023



Bürgenstock Resort Obbürgen, Switzerland







Luminaires

LUMINAIRE BÜRGENSTOCK, Pole luminaire, (customised)

Lighting design

LICHT KUNST LICHT AG, Bonn, Germany

Developer

KATARA HOSPITALITY, KATAR, BÜRGENSTOCK HOTELS AG, Obbürgen on Lake Lucerne, Switzerland

Project year

2018

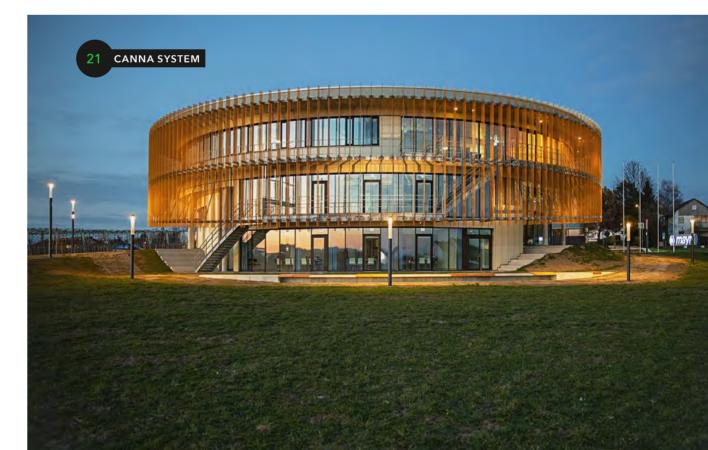












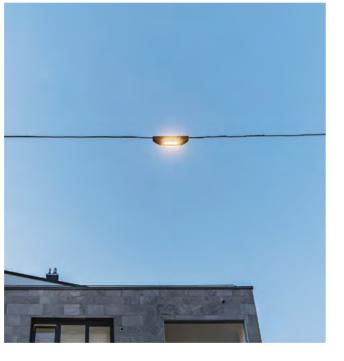














Bayerische Landesgartenschau 2024 Kirchheim (near Munich), Germany







Luminaires

CANNA 200 LS, Light column

Architecture

SINAI GESELLSCHAFT VON LANDSCHAFTSARCHITEKTEN MBH, Berlin, Germany

Developer

MUNICIPALITY OF KIRCHHEIM,

Germany

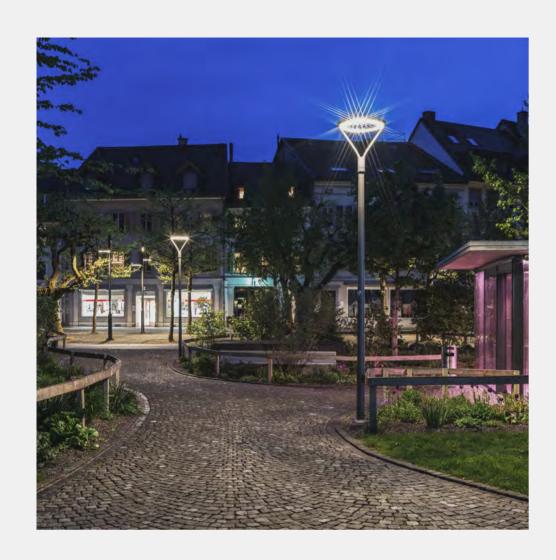
Client

BAYERNWERK NETZ GMBH, Regensburg, Germany

Project year

2023



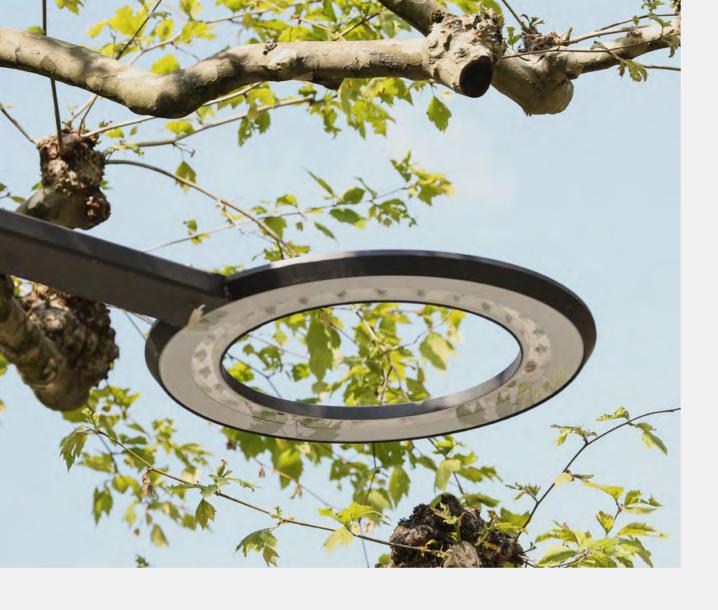




Aarau, Switzerland















DL20, Pole luminaire, Siteco GmbH
DL20 PROJECT LINE, Pole luminaire, Siteco GmbH

Lighting design

SITECO INHOUSE, Traunreut, Germany

Cooperation

SITECO SWITZERLAND AG, Winterthur, Switzerland

Developer

CITY OF AARAU, Aarau in Aargau, Switzerland

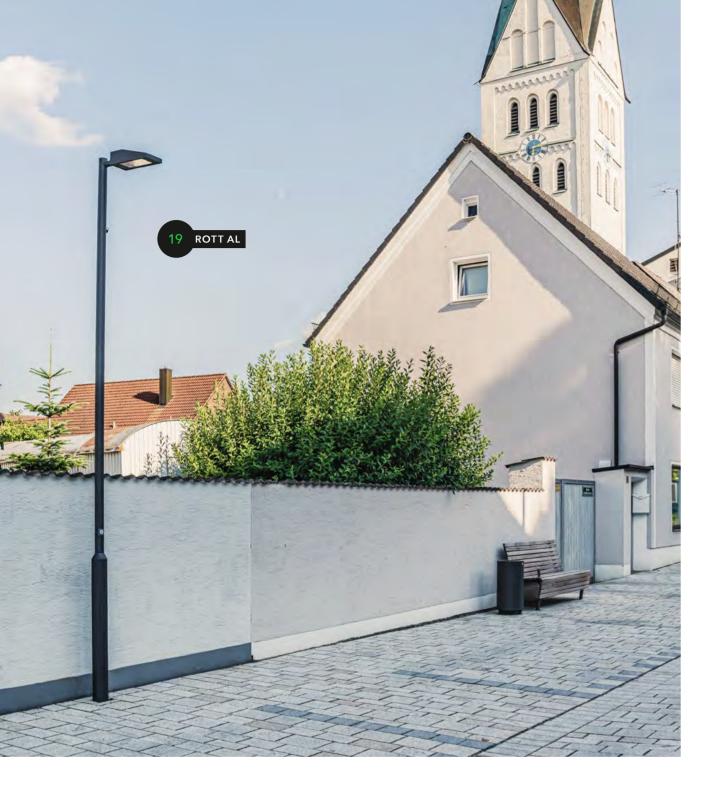
Client

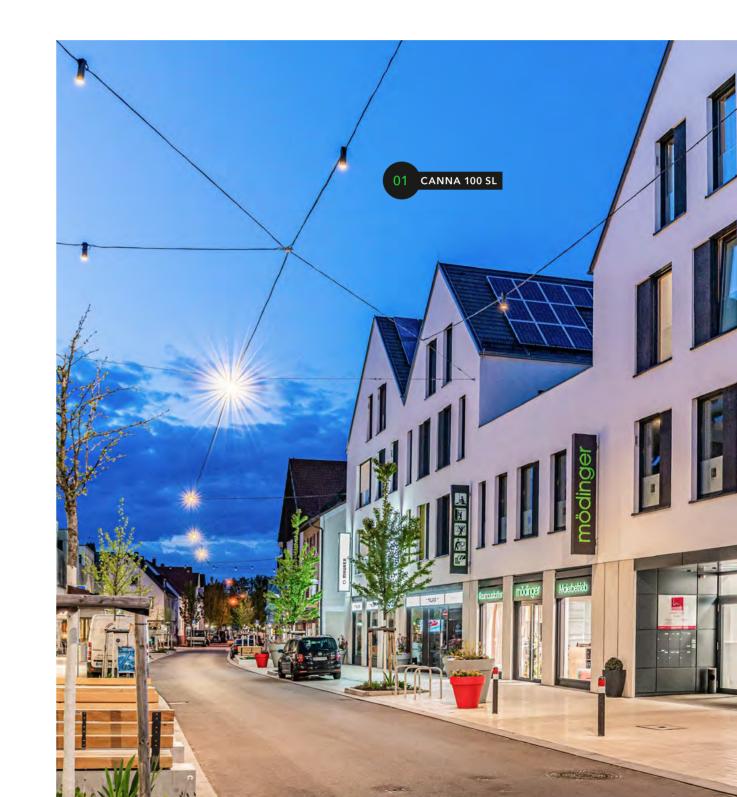
ENIWA AG, Buchs, Switzerland

Project year

2021





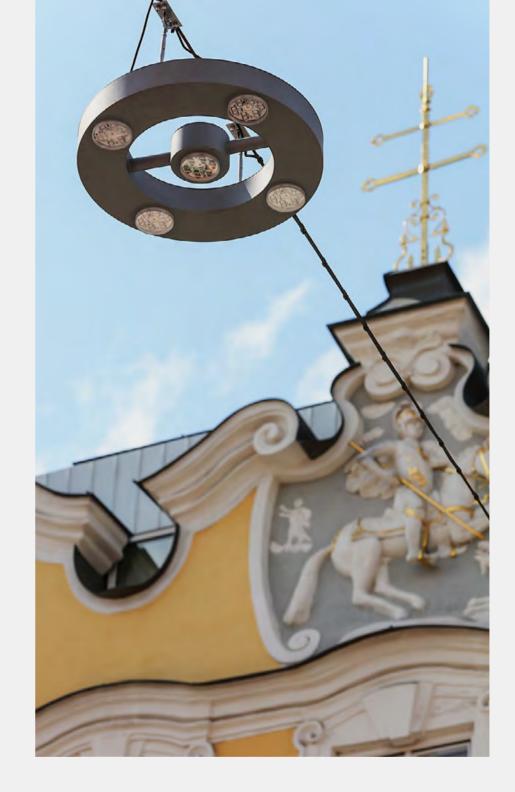




Redesign City Center Freising, Germany







FREISING SL, Catenary luminaire, (customised)
FREISING ML, Catenary luminaire
CANNA 200 LS, Light column

Lighting design

3lpi LICHTPLANER + BERATENDE INGENIEURE PARTNERSCHAFTS-GESELLSCHAFT MBB, Munich, Germany

Landscape architecture

ST. raum a. GESELLSCHAFT VON LANDSCHAFTSARCHITEKTEN MBH, Berlin, Germany

Developer

CITY OF FREISING, Germany

Project year

2022



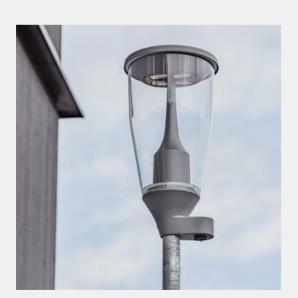




Landesgartenschau Wangen 2024 Wangen (Allgäu), *Germany*

02 CANNA 200 SL













PLANUS I MINI ML, Pole luminaire CANNA 200 SL, Catenary luminaire DL11, Pole luminaire, Siteco GmbH SPOTLIGHT-POLE, Pole luminaire PLANUS I MIDI ML, Pole luminaire AU ML, Pole luminaire

Lighting design

DAY & LIGHT LICHTPLANUNG,

Munich, Germany

Landscape architecture

LOHRER.HOCHREIN
LANDSCHAFTSARCHITEKTEN UND
STADTPLANER GMBH, Munich, Germany

Developer

LANDESGARTENSCHAU WANGEN IM ALLGÄU 2024 GMBH, Germany

Client

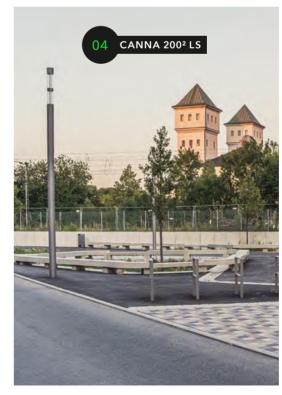
CITY OF WANGEN IM ALLGÄU, Germany

Project year

2024





















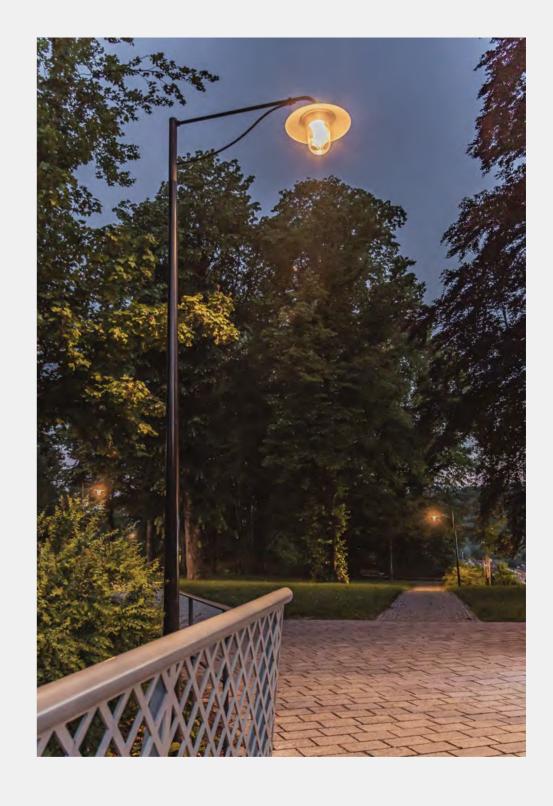












BAD TÖLZ WL, Wall luminaire BAD TÖLZ ML, Pole luminaire

Lighting design

MICHAEL SCHMIDT LICHTPLANER, Bruckmühl, Germany Developer

CITY OF BAD TÖLZ, Germany

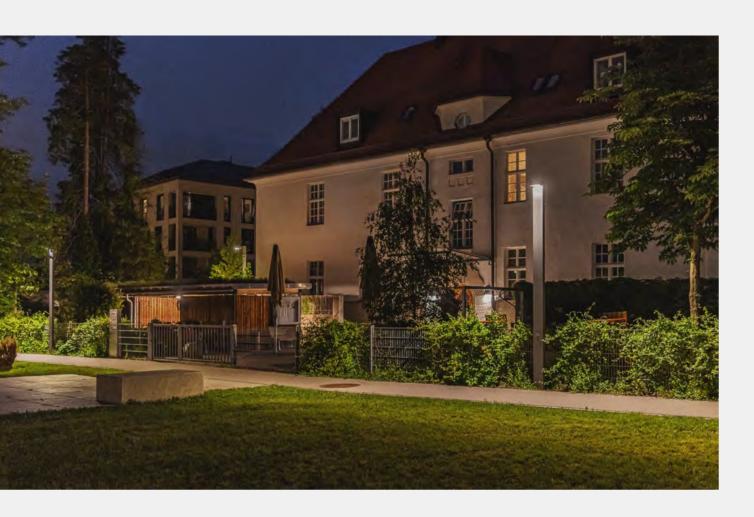
Client

CITY OF BAD TÖLZ, Germany

Project year

2022





Restauration of historic pole and replica "MAIGLÖCKCHENLEUCHTE"

PLANEA MAXI LS, Pole luminaire PLANEA MINI LS, Pole luminaire PLANEA PL, Bollard luminaire

Lighting design

LICHTTECHNIK MARTIN KLINGLER, Moosbach, Austria

Developer

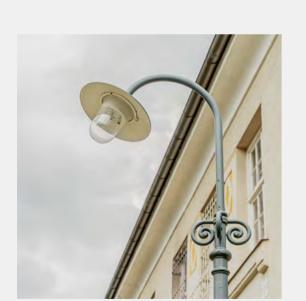
BAYERNGRUND GRUNDSTÜCK-BESCHAFFUNGS- UND ERSCHLIESSUNGS GMBH, Munich, Germany

Project year

2019







Jugendstilpark Haar, Germany





Luminaire refurbishment and retrofitting Kelheim, Germany







Luminaires

Refurbishment and retrofitting of existing Wall luminaires

Developer

CITY OF KELHEIM, Germany

Client

CITY OF KELHEIM, Germany

Project year

2015-2018













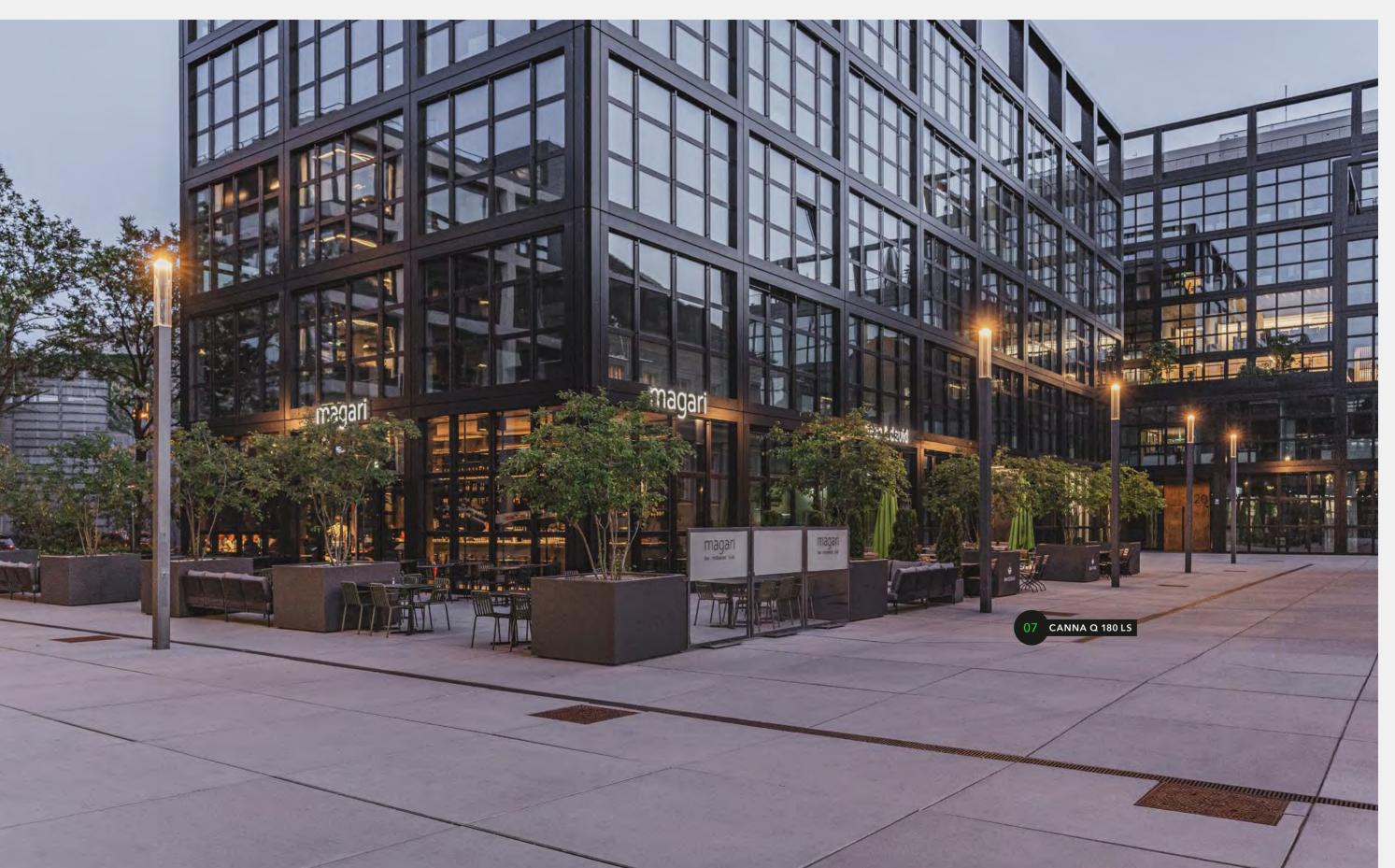




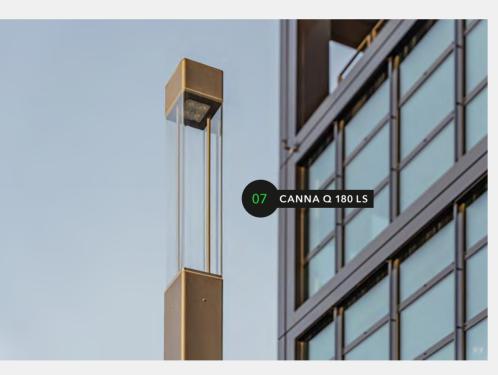


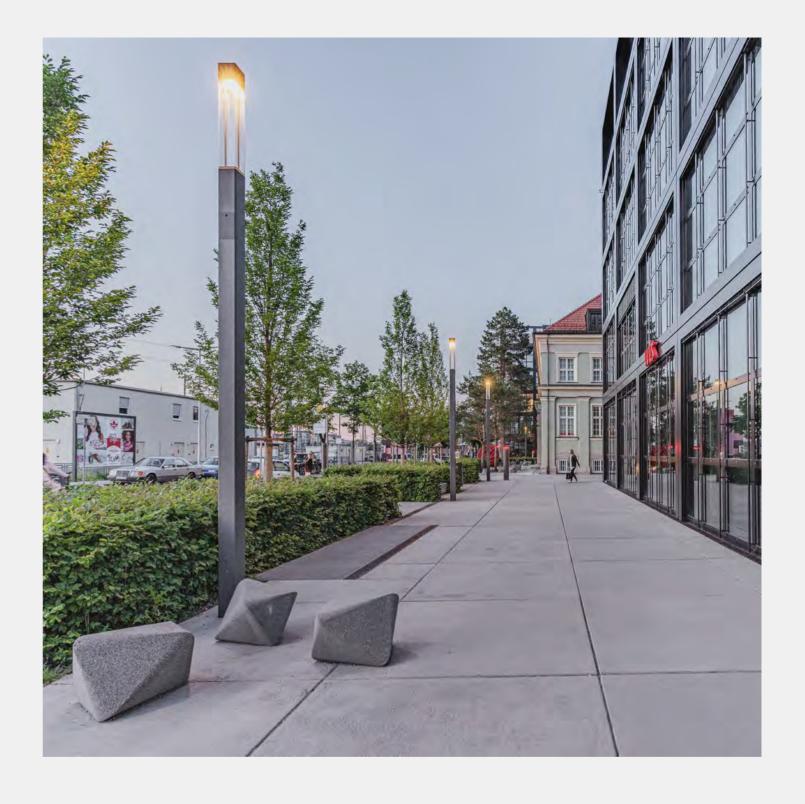


iCampus im Werksviertel Munich, Germany









Luminaires

CANNA Q 180 LS, Light column CANNA Q 150 PL, Bollard luminaire FAS-MUC, Wall luminaire

Architecture

BL9 LANDSCHAFTSARCHITEKTEN, Munich, Germany

Developer

R&S IMMOBILIENMANAGEMENT GMBH, Munich, Germany

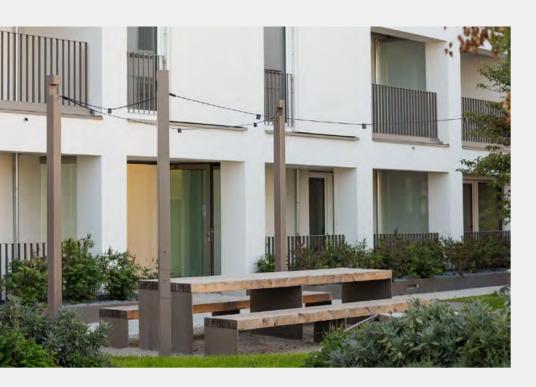
Client

MAY LANDSCHAFTSBAU GMBH & CO. KG, Feldkirchen (Munich), Germany Project year

2021



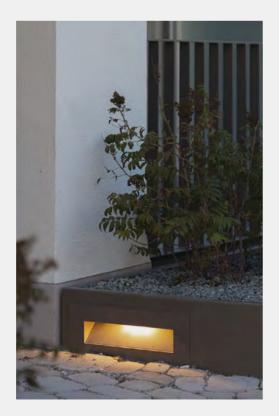
48 Project 49

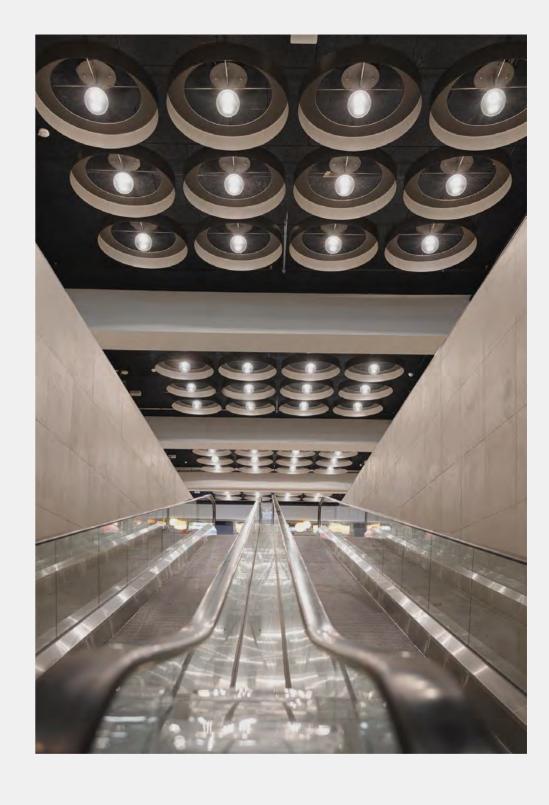


Neue Mitte Perlach

Munich, Germany







Luminaires indoor

(Customised solution luminaire series NMP)
NMP SL, Pendant luminaire
NMP WL, Wall luminaire
NMP DL, Ceiling luminaire

Luminaires outdoor

POLES FOR LIGHT CHAIN, Pole FAS-MUC, Wall luminaire PLANEA MINI LS, Pole luminaire Design

SEKLES PLANUNGSBÜRO, Berlin, Germany

Landscape architecture

GRABNER HUBER LIPP LANDSCHAFTSARCHITEKTEN UND STADTPLANER PARTNERSCHAFT MBB, Freising, Germany

Developer + Client indoor

CONCRETE CAPITAL CONSTRUCTION GMBH, Munich, Germany

Client outdoor

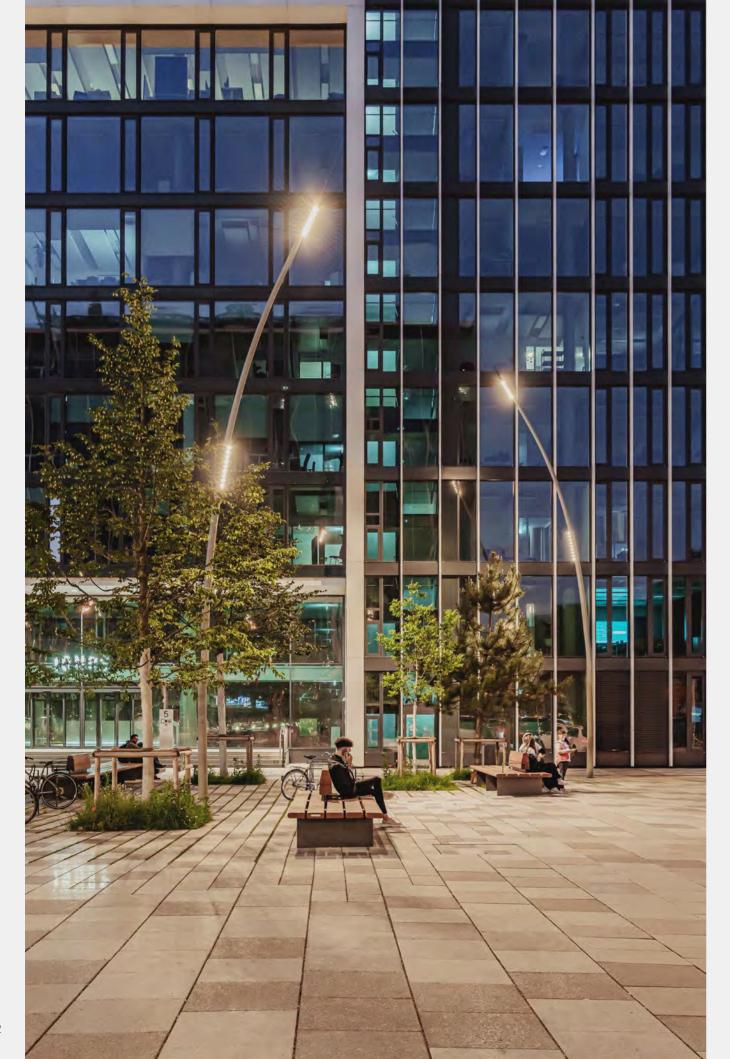
GARTENIDEE KUCHLER GMBH, Geisenfeld, Germany

Project year

2022



50 Project 51





Bahnhofsplatz Süd Karlsruhe, Germany



Luminaires

KARLSRUHE, Pole luminaire, (customised)
PROFILLEUCHTE MIDI, Wall and ceiling luminaire

Landscape architecture

bauchplan).(, Munich, Germany; Vienna, Austria

STADTPLANUNGSAMT KARLSRUHE, Germany

Client

REIF BAUUNTERNEHMUNG GMBH & CO. KG, Rastatt, Germany

Project year

2023



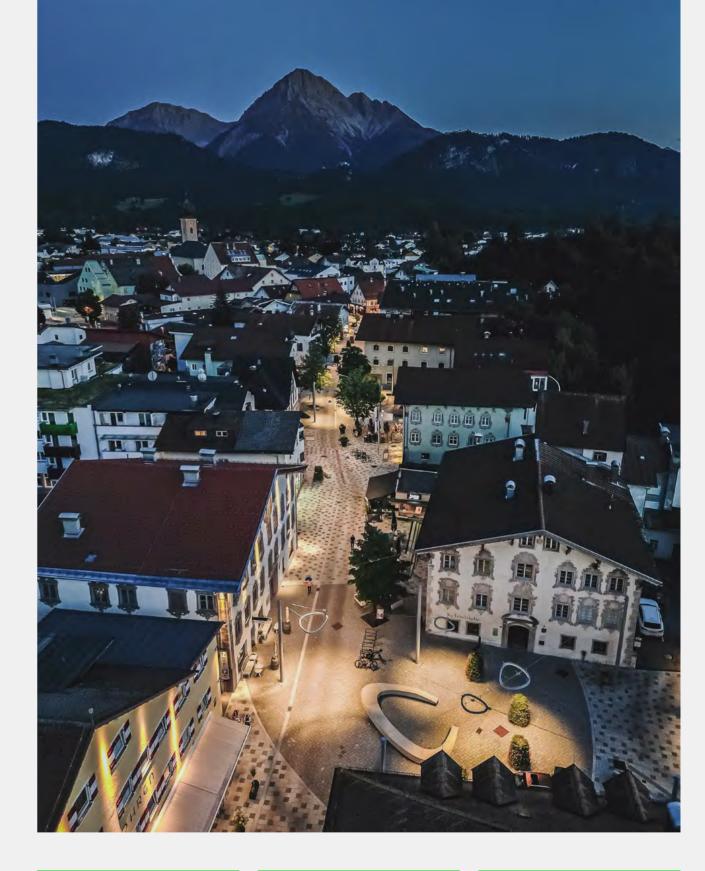




Untermarkt Reutte

Reutte, Austria





Luminaires

REUTTE 1800 + 2500, Catenary luminaire

Landscape architecture

EGKK LANDSCHAFTSARCHITEKTEN, Vienna, Austria Developer

MUNICIPALITY OF REUTTE, Tyrol, Austria

Pole manufacturer

TECPOLES GMBH, Neumarkt, Germany

Project year

2021



54 Project 55





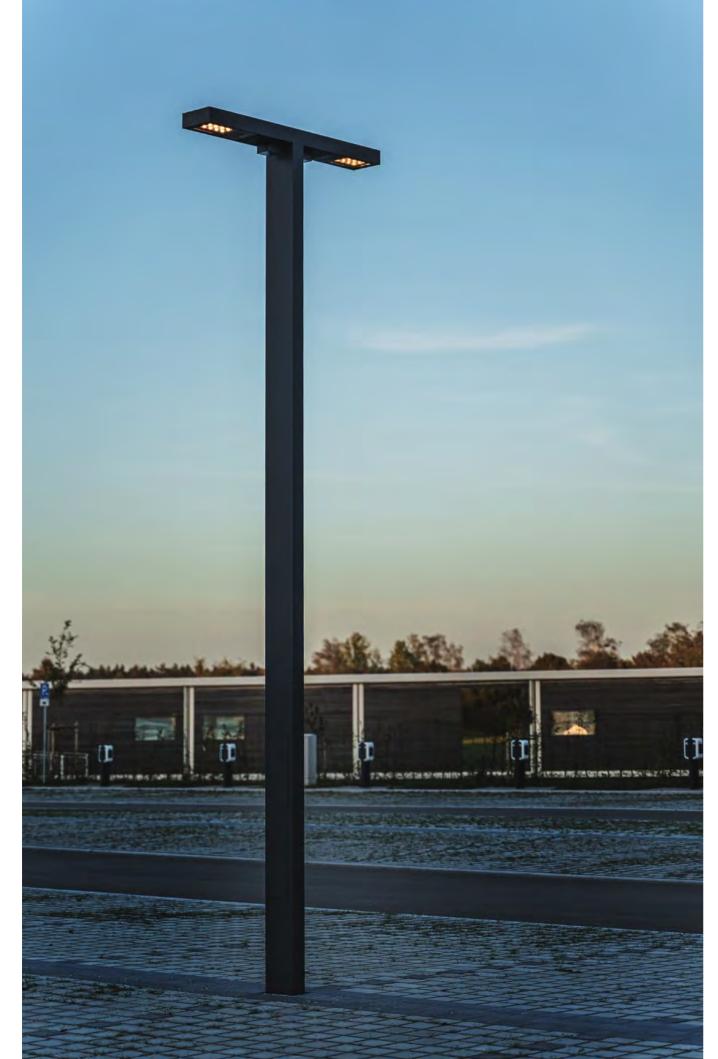






















other Projects

(page/s) 6(1): Diözesanmuseum Freising; Domberg Freising, Germany

- 6(2): Neugestaltung Ortsmitte; Parsberg, Germany
- 7: Mayr Company headquarters; Mauerstetten, Germany
- 8: WMF Company headquarters; Geislingen/Steige, Germany
- 9: Mehliser Markt; Zella-Mehlis, Germany
- 10: Wüst Areal; Fellbach, Germany
- 11: Marktplatz; Reichertshofen, Germany
- 18: Marktplatz; Reichertshofen, Germany
- 19: Wüst Areal; Fellbach, Germany
- 27: Quartiersplatz Angerstraße; Freising, Germany
- 28, 29: Pedestrian area "Neustadt"; Ansbach, Germany
 - 30: Litjen Wai; Tinnum/Sylt, Germany
 - 31: Seafront promenade; Binz/Rügen, Germany
- 32, 33: Bahnhofsvorplatz; Rosenheim, Germany
 - 39: Neubaugebiet Weidach; Füssen, Germany
 - 40: Haus St. Lorenz; Nuremberg, Germany
 - 41: Weidachstraße; Füssen, Germany
 - 42: Rathaus Kirchheim; Kirchheim (near Munich), Germany
 - 43: LEO Business Campus; Stuttgart, Germany
- 44: Schloßplatz mit Säulesmarkt; Wiesentheid, Germany
- 45: Ortsdurchfahrt; Neuharlingersiel, Germany
- 56, 57: Ree Carre; Offenburg, Germany
 - 58: Dorferneuerung; Horgau, Germany
 - 59: Kirche St. Peter und Paul Außenanlagen; Rettenbach, Germany
- 60, 61: Parkplatz Olympia-Schießanlage; Garching-Hochbrück, Germany
- 62: EDEKA Parkplatzbeleuchtung; Ebersberg, Germany
- 63: Josef-Brendle-Straße; Ebersberg, Germany

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Siteco GmbH: (page) 19

Thomas Brand/BRAND4: (pages) 8, 16

Wender Metalldrückerei e.K.: (page) 7(2)

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Johann Lichtl: (pages) 6(1), 7, 20, 21, 34(2), 38, 39, 44, 50, 51

Johannes Roloff: (pages) 4, 5(1)

Siteco GmbH: (pages) 14(1), 15(2), 17(1)

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Products



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